

Group Visit Refusal List – Hall 2.0 / 2.1

Please note that due to the fragility of certain artworks and booth space restrictions, the galleries listed below are **not open for group visits / guided tours**. You are certainly very welcome to return later and visit the galleries on your own or in pairs. We thank you for your understanding and ask you to please respect this policy.

Gallery	Hall	Booth
Hauser & Wirth	2.0	C11
Galleria Christian Stein	2.0	F16
Galerie Nathalie Obadia	2.1	J13
ProjecteSD	2.1	K3
Perrotin	2.1	L24

Group Visit Refusal List – Hall 1 (Unlimited)

The following booths at Unlimited (Hall 1.0) have limitations on how many persons are allowed at a time.

Gallery	Booth	Artwork Title	Special Notice
Balice Hertling	U42	Inner Sources	Limited to 7 persons at a time. Please explain artwork outside the booth. Please do not sit on furniture.
Buchholz	U11	Chess	Limited to 3 persons at a time. Please explain artwork outside the booth.
Gisela Capitain	U45	The Second Sentence of Everything I Read Is You: Mourning Sex	Limited to 7 persons at a time. Please explain artwork outside the booth.
Contemporary Fine Arts	U18	Fils de mémoire	Limited to 3 persons at a time. Please explain artwork outside the booth.
Eigen + Art	U12	Betonschiff ohne Namen	Please explain artwork outside the booth.
Konrad Fischer Lia Rumma	U56	Brahmanda	Limited to 4 persons at a time. Please explain artwork outside the booth.
Hauser & Wirth	U37	Untitled	Please explain artwork outside the installation. Do not walk through the figures.
Hauser & Wirth	U67	Survival	Please explain artwork outside the booth. Do not sit on benches.
Herald St	U8	Untitled	No groups allowed. Please explain artwork outside the booth.
Hollybush Gardens	U47	Zustand Hand	No groups allowed inside the installation.
Tina Keng	U59	Farewell, Spring and Autumn Pavilions	No groups allowed.
Lehmann Maupin Thaddaeus Ropac	U57	Security Fence	Please explain artwork outside the booth.
Lisson	U44	School of Languages	Do not sit or lean on the table. Please explain artwork outside the booth.
Nagel Draxler	U26	Intifada: The Endless Rhizomes of Revolution	Do not walk through the installation. Please explain artwork outside the installation.
Lia Rumma Bärbel Grässlin Luhring Augustine Sprüth Magers	U4	Island of the Blessed 2016/2024 Work consists of two parts: Island of the Blessed (2016) and Ostende – Kölner Straße 170, 2006 (2014)	No groups allowed.